

artinfreedompark

2006 exhibition application form



Artists are invited to submit entries for selection in the second Art in Freedom Park exhibition to be staged throughout Freedom Park, Atlanta, GA from May 7 to October 1, 2006.

CURATORIAL PANEL

An independent curator in collaboration with a nine member advisory panel will review and select projects for funding.

ELIGIBILITY

Public Art of all types and forms will be considered for presentation and funding. Freedom Park is a linear public park in northeast Atlanta. It has a wide variety of sites for art works to be installed. When submitting proposals artists should consider safety, ease of installation and removal, the environment and the ability of their work to withstand the elements and playful children for the duration of the exhibition (five months). A representative from the Department of Parks & Recreation will review all selected proposals before the final selections are announced.

SITE CONSIDERATIONS

No art is to be placed in the trees. Concrete footings are allowed so long as they are removed at the end of the exhibition. Every site within the 210-acre park will be considered for projects. Artists should identify a specific location on the map or describe the type of site they require, for example a rolling hill, level site, grassy site, under trees, close to the road or away from the road.

NOTIFICATION

Artists whose work is selected for exhibition will be notified early January 2006. Following a meeting with the Project Director and the Dept. of Parks & Recreation some artists may be required to provide additional information, such as engineering reports, prior to their work being approved. Final site selection for all sculptures in the exhibition is the decision of the Project Director.

ARTIST SUBSIDIES

To encourage a wide cross section of art, from the college student to the professional artist subsidies are available in two sections: 1. Up to \$2,000.00 2. From \$5,000.00 to \$20,000.00
Providing a detailed budget with your application will determine which category your work will be subsidized. (Please note: Larger projects are contingent on available funding.)

INSTALLATION, DE-INSTALLATION AND MAINTENANCE

Artists may begin installing on April 30, 2006. Approximately four weeks before the exhibition artists will be given their time to commence installation. Artists are responsible for installing and de-installing their own work. Additional assistance needs must be discussed with the Site Coordinator. It is a condition of exhibiting that artists maintain their work in a presentable condition and must return their site to its original condition.

ARTISTS EXHIBIT AT THEIR OWN RISK

All risk in the exhibition of a work remains with the artist at all times, irrespective of whether the work is being handled by a member of the AiFP staff. By signing the entry form every artist authorizes the exhibition staff to move their work from the site for any reason, including, but not limited to public safety, damage or potential damage to the work. The exhibition does not have an accidental and malicious damage insurance policy to cover the works.

EXHIBITION SALES.

AiFP will take a 20% commission on sale of artwork that was enabled by this exhibition. In the case of artists exclusively represented by a gallery or agent, the exhibition will take a 50% commission and share this equally with the artist's gallery or agent. As a 501(c)(3) non-profit organization under the Freedom Park Conservancy commissions are redirected back into the exhibition.

Mail proposals to: Art in Freedom Park 2006, 651 Dallas Street, Suite B, Atlanta, GA 30308

Email proposals to: artinfreedompark@yahoo.com Deadline for proposals: December 29, 2005

ART IN FREEDOM PARK 2006 EXHIBITION ENTRY FORM

Artist's name (or collaborating team): _____

Artist's address: _____

Daytime phone: _____ Evening phone: _____

Email (only if checked regularly): _____

How did you hear about Art in Freedom Park? AiFP website Friend College
 RFP in a magazine / website (please specify) _____

Are you represented by a gallery or agent? Yes No

Name and address of gallery: _____

Submission Details

Title of Work: _____

Is your work site-specific? Yes No

Dimensions of work: Height _____ Width _____ Depth _____ Approx. Weight: _____

Materials: _____

Sculpture sale price (inclusive of commissions): _____

For completed works provide photographs of your work. Electronic submissions should be in either jpeg or tiff format.

For proposals of site-specific works or works-in-progress provide a description of the work together with drawings and designs of the proposed works and photos of previous work to support the assessment of the submission. Take care to clearly and accurately convey your ideas to panel.

For the purpose of the official website, catalogue and pre-exhibition publicity, please provide the following information, which may be edited:

Artist's statement of proposed work (max. 50 words): _____

Artist's biography (max. 30 words): _____

Artist's signature _____ Date: ____/____/____

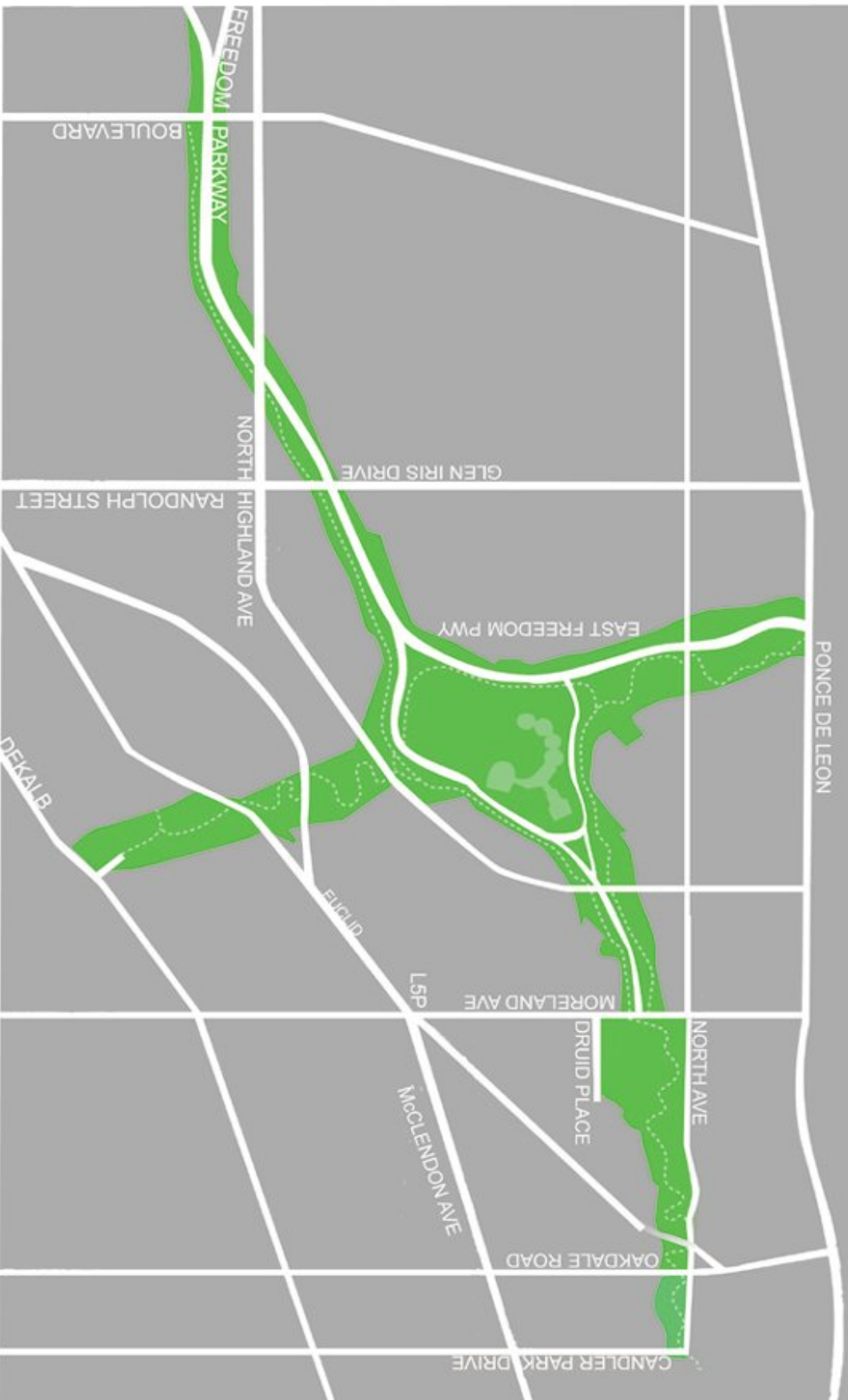
ENTRY FORM CHECKLIST

- Completed entry form with a detailed budget.
- Photographs labeled with your name, title and correct way to view indicated.
- Drawings and detailed descriptions for proposed works (on 8.5" x 11" paper).
- Stamped self-addressed envelope for return of photographs or drawings.

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artinfreedompark 2006 site map



PONCE DE LEON

NORTH AVE

DRUID PLACE

OAKDALE ROAD

CANDLER PARK DRIVE

MORELAND AVE

McCLENDON AVE

L5P

EUCLID

EAST FREEDOM PWY

GLEN IRIS DRIVE

NORTH HIGHLAND AVE

NORTH HIGH STREET

FREEDOM PARKWAY

BOULEVARD

DEKALB

FREEDOM PARK

THE CARTER CENTER

